

JEWISH

Old songs. New lives.



Concept illustration, not cast photography or completed film footage.

The story

Twelve students in Mr. Shapiro's class at MASA in Manhattan turn his inherited Jewish songbook into a musical in English. They become the Sharpies. Rehearsals, arguments and small acts of care change how they hear the songs and see one another.

Joseph's deepest memory is his mother Rebecca singing Jewish songs in Russian. Her voice gives the new story its emotional source. The students have to find their own voices without losing what the songs carry.

Where the project stands

Story material, a treatment, character concepts and English demos exist. The feature screenplay is unfinished. Walter J. Kin, writer and producer, is completing it himself with AI-assisted tools. His music is released as RIGLI.

First, the screenplay.

The immediate objective is a complete, revised feature screenplay with the musical numbers integrated into its dramatic structure.

1. Shape the story

Reconcile the existing drafts and current author decisions. Develop the ensemble relationships, sequence of scenes and purpose of each song.

2. Write the complete draft

Write the action and dialogue from beginning to end. AI tools support drafting and organization; Walter makes and reviews the creative choices.

3. Revise, then choose the next step

Work through continuity, character motivation, pacing and musical storytelling. The finished screenplay will guide a later decision about production, including whether an AI-produced scene is useful.

Existing samples and scope

The Long Walk for a Slice is a separate first-draft short screenplay, preserved as a writing sample. The current writing stage does not promise a produced short, new finished recordings or a feature production date. Historical and source-rights questions remain to be documented for each intended use.

Hear the demos: JewishTheMovie.com/music

Walter J. Kin | doublesign28@gmail.com